

Buenos dias Havana !

Sous-titre

Armand FETY

Larghetto

Cet é té je pars à la Ha vane La ca pi ta le de Cu ba J'ai hâ te dan ser le cha-cha-

cha d'é cou ter le son de la trom pette de mar cher dans les rues et faire la fête et de dire

Bue nos di as Ha va na!

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system (measures 1-6) features a vocal line with lyrics and a piano accompaniment with sustained chords in the right hand and a rhythmic bass line in the left hand. The second system (measures 7-11) continues the vocal line and piano accompaniment. The third system (measures 12-14) concludes the piece with the final vocal phrase and piano accompaniment.