

AMAZING RACE

Armand FÉTY

Flute

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Batterie

Synthétiseur d'atmosphère

Basse électrique

Glockenspiel

Guitare électrique

Guitare électrique

mp

Detailed description: This is a musical score for the piece 'Amazing Race' by Armand Féty. The score is written for a 4/4 time signature with a key signature of one sharp (F#). It features ten staves for different instruments. The Flute, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Glockenspiel, and both Guitare électrique staves are mostly silent, indicated by whole rests. The Batterie (drums) has a rhythmic pattern in the first measure consisting of eighth notes with 'x' marks above them, followed by five measures of rests. The Synthétiseur d'atmosphère (atmosphere synthesizer) has whole rests in the first five measures and a simple melodic line in the sixth measure. The Basse électrique (electric bass) has a continuous eighth-note line throughout the piece. A dynamic marking of *mp* (mezzo-piano) is placed below the second Guitare électrique staff.

7

Fl.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Bat.

Synth.

B. él.

Glock.

Guit. El.

Guit. El.

Detailed description of the musical score: The score is for a 6-measure sequence. The key signature has three sharps (F#, C#, G#). The Flute, Bb Trumpet 1, Bb Trumpet 2, Glockenspiel, and both Electric Guitar parts have whole rests throughout. The Bass Drum (Bat.) has a slash in each measure. The Tuba (Tbn. 1) has a whole rest in measures 1-2, followed by eighth notes in measures 3-6. The Synth. part has whole rests in measures 1-3 and chords in measures 4-6. The Bass (B. él.) has a rhythmic pattern of eighth notes throughout.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Bat.

Synth.

B. él.

Glock.

Guit. El.

Guit. El.

cresc.

Detailed description: This is a page of a musical score for a band. It contains ten staves. The top six staves are for Flute (Fl.), two Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn. 1), and Drums (Bat.). The bottom four staves are for Synthesizer (Synth.), Bass (B. él.), Glockenspiel (Glock.), and two Electric Guitars (Guit. El.). The key signature is three sharps (F#, C#, G#). The flute, trumpets, and glockenspiel parts are mostly rests. The trombone part has a melodic line with some slurs. The drums play a consistent rhythmic pattern. The synthesizer part has a blocky, chordal texture. The bass line is a steady eighth-note pattern. The electric guitar parts are mostly rests, with a 'cresc.' (crescendo) marking at the bottom.

Musical score for rehearsal mark 19, featuring the following instruments and parts:

- Fl.**: Flute part, mostly rests.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, mostly rests.
- Tbn. 1**: Trombone part with a melodic line.
- Bat.**: Drum part with rests.
- Synth.**: Synth part with chords and a bass line.
- B. él.**: Bass line with a rhythmic pattern.
- Glock.**: Glockenspiel part, mostly rests.
- Guit. El.**: Electric guitar parts, mostly rests.

A *dim* (diminuendo) marking is present at the bottom of the page, indicating a gradual decrease in volume.

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Bat.

Synth.

B. él.

Glock.

Guit. El.

Guit. El.

mf

Musical score for page 32, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Fl.:** Flute, mostly rests.
- B♭ Tpt. 1:** Trumpet 1, mostly rests.
- B♭ Tpt. 2:** Trumpet 2, mostly rests, with some notes in the final two measures.
- Tbn. 1:** Trombone 1, mostly rests, with some notes in the final two measures.
- Bat.:** Bass Drum, featuring a pattern of rests followed by a rhythmic sequence of eighth notes and sixteenth notes.
- Synth.:** Synthesizer, mostly rests.
- B. él.:** Electric Bass, featuring a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, mostly rests.
- Guit. El.:** Electric Guitars, mostly rests, with a dynamic marking of *f* (forte) in the final measure.

Musical score for measures 38-42. The score includes parts for Flute (Fl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Snare Drum (Bat.), Synth., Bass Drum (B. él.), Glockenspiel (Glock.), and two Electric Guitars (Guit. El.). The key signature is three sharps (F#, C#, G#). The flute, B♭ trumpet 1, synth, glockenspiel, and both electric guitars are silent throughout the measures. The B♭ trumpet 2 part plays a rhythmic melody. The trombone 1 part plays a harmonic accompaniment. The snare drum and bass drum parts provide a steady rhythmic accompaniment.

Musical score for measures 43-47. The score includes parts for Flute (Fl.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Snare Drum (Bat.), Synth., Electric Bass (B. él.), Glockenspiel (Glock.), and two Electric Guitars (Guit. El.). The key signature is three sharps (F#, C#, G#). The flute and trumpet 1 parts are silent. The trumpet 2 part has a melodic line. The trombone 1 part has a bass line with chords. The snare drum part has a rhythmic pattern. The electric bass part has a rhythmic pattern. The electric guitar parts are silent.

Fl.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Bat.

Synth.

B. él.

Glock.

Guit. El.

Guit. El.

p

The musical score for page 53 includes the following parts:

- Fl.:** Flute part with a melodic line and a double bar line with repeat dots.
- B♭ Tpt. 1 & 2:** Trumpet parts, both containing rests.
- Tbn. 1:** Trombone part containing rests.
- Bat.:** Snare drum part with a rhythmic pattern of 'x' marks.
- Synth.:** Synth part with a bass line in the lower register.
- B. él.:** Bass part containing rests.
- Glock.:** Glockenspiel part with a rhythmic melody.
- Guit. El.:** Two electric guitar parts, both containing rests.

The score concludes with a *cresc.* (crescendo) hairpin and a double bar line.

Fl. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Tbn. 1 *ff*

Bat.

Synth.

B. él.

Glock.

Guit. El. *ff*

Guit. El.

ff

Musical score for rehearsal mark 64, featuring the following instruments:

- Fl. (Flute)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Bat. (Bass Drum)
- Synth. (Synthesizer)
- B. él. (Electric Bass)
- Glock. (Glockenspiel)
- Guit. El. (Electric Guitar 1)
- Guit. El. (Electric Guitar 2)

The score is in 4/4 time with a key signature of three flats (E-flat major/C minor). It features a double bar line with repeat dots at the beginning of the section. The electric guitar parts include a dynamic marking of *f* (forte) at the start of the second measure.

67

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Bat.

Synth.

B. él.

Glock.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, rehearsal mark 67, contains ten staves. The top five staves are for Flute (Fl.), two B♭ Trumpets (Tpt. 1 and Tpt. 2), Trombone 1 (Tbn. 1), and Drums (Bat.). The bottom five staves are for Synth, Bass (B. él.), Glockenspiel (Glock.), and two Electric Guitars (Guit. El.). The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. It features a first ending with a repeat sign and a second ending with a double bar line. The guitar parts include a complex rhythmic pattern in the first ending and a melodic line in the second ending. The bass line consists of a steady eighth-note pattern. The synth part has a melodic line in the first ending and a chordal accompaniment in the second ending. The drum part features a snare and cymbal pattern in the second ending.

Fl.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Bat.

Synth.

B. él.

Glock.

Guit. El.

Guit. El.

Detailed description: This page of a musical score, rehearsal mark 78, contains ten staves. The instruments are: Flute (Fl.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Snare Drum (Bat.), Synth (Synth.), Electric Bass (B. él.), Glockenspiel (Glock.), and two Electric Guitars (Guit. El.). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notation consists of horizontal lines with various symbols (accents, stems) indicating rhythmic patterns, but no specific notes are written. The two guitar staves have a '5' written below the first staff, likely indicating a capo position.

Musical score for page 103, featuring the following instruments and staves:

- Fl. (Flute)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Bat. (Bass Drum)
- Synth. (Synthesizer)
- B. él. (Bass Electric)
- Glock. (Glockenspiel)
- Guit. El. (Electric Guitar)
- Guit. El. (Electric Guitar)

The score consists of 8 measures. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.