

# Everything Matters

AURORA,  
Pomme,  
Jamie Hartman

(Arrangement : Armand FETY)

♩ = 100

Soprano

Alto

Tenor

Bass

I'm driving your car with

S.

A.

T.

B.

you sleeping in the seat next to me like a ba - by


S.


A.


T.

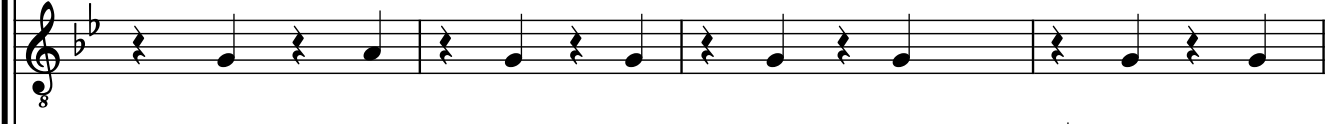
B.

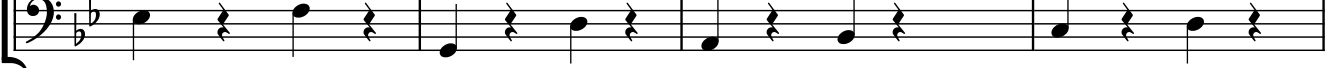
you twist and you turn you're travelling fast like a bird in a

12 


S.    
 drea - m look at it go look at it dance over the sky like a rocket a


A.    
 look at it go look at it dance over the sky like a rocket a


T. 

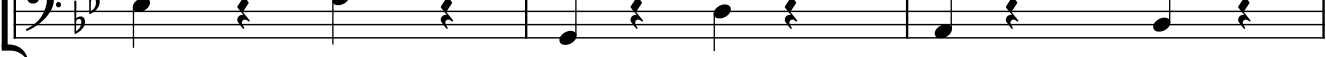
B. 

16


S.    
 love machine a ci ne ma tic dream so pure and it hurts when the beau ty is  
 tea cher a si mu la ted dream a cure a cure for the hurt and the

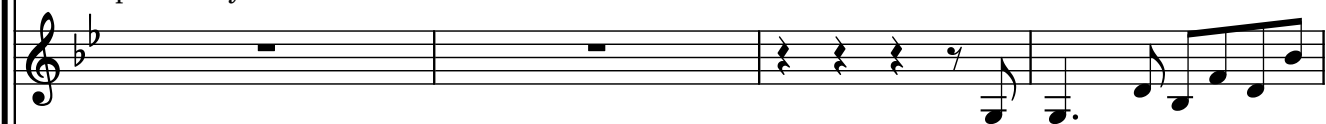
A.    
 love machine a ci ne ma tic dream so pure

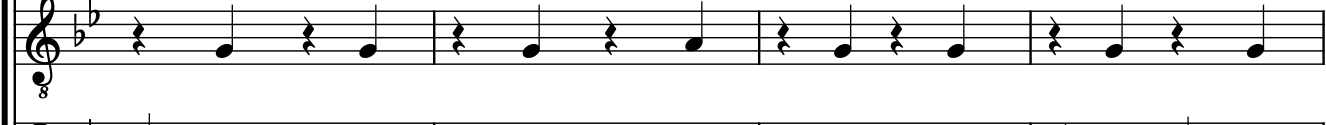
T. 


B. 

19 **To Coda**

S.    
 lost in the speed cause eve ry thing matters to me  
 plea sure you feel is

A.    
 To me to me to me to

T. 

B. 

23

S. to me You're a part of a dawn where the

A. me me You're a part of dawn where the

T.

B.

26

S. light comes from the dark You're a part of the morning and e very thing ma tte -

A. light comes from the dark you're a part of the morning and e very thing ma tte

T.

B.

29

S. ers Here we are an a tom and a star You're a part of the mov ment and

A. ers here we are an a tom and a star You're a part of the mov ment and

T.

B.

32

S. e very thing ma tte - rs

A. e very thing ma tte - rs To me to me to me to me

T. 8

B.

36

S. I'm wa tching a storm turn in to form in the clouds of the world like a

A.

T. 8

B.

40

S. bu - rst it dan ces and it twirls on the top of the

A.

T. 8

B.

43  $\oplus$  D.S.

S. world it is good and it hur - ts re al You're a part of a dawn where the

A. re al You're a part of a dawn where the

T.

B.

47

S. light comes from the dark you're a part of the morning and every thing ma tte -

A. light comes from the dark you're a part of the morning and every thing ma tte -

T.

B.

50

S. ers here we are an atom and a star you're a part of the movement and

A. ers here we are an atom and a star you're a part of the movement and

T.

B.

53

S. e very thing ma tte - ers

A. e very thing ma tte - ers To me to me to me to me

T. 8

B.

57

S.

A. to me to me to me to me to me

T. 8

B.

61

S.

A. Quel que part a vant l'aube quand la lu mière veut nous voir Quel que

T. 8

B.

64

S.

A.

T.

B.

part dans le monde un oi seau s'en dort sans bruit Toi et moi dans la

67

S.

A.

T.

B.

nuit on trou ve ra quel que part où dé po ser les fleurs qu'on a cue illies

70

S.

A.

T.

B.

Pars a vant l'aube quand la lu mière veut nous voir quel que  
bruit toi et moi dans la nuit on trou ve ra quel que

Pars a vant l'aube quand la lu mière veut nous voir quel que  
bruit toi et moi dans la nuit on trou ve ra quel que

72

S. 

part dans le monde un oi seau s'endort sans Pro mis pro mis pro mis pro  
 part on dé po serales fleurs qu'on a cuei llies


A. 

part dans le monde un oi seau s'endort sans Pro mis pro mis pro mis pro  
 part on dé po serales-fleurs qu'on' a cue illies


T. 

B. 

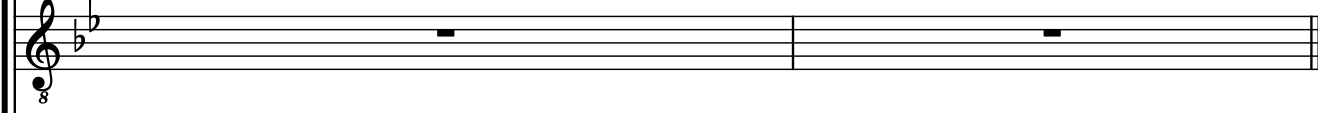
76

S. 

mis Pro mis

A. 

mis Pro mis

T. 

B. 