

Celtic Lands Forever

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A

$\text{♩} = 130$

Flûte à bec

Violon

Harpe *mf*

Cornemuse

Congas

Cornamuse Basse

This system contains the first seven staves of the score. The Flûte à bec and Violon staves have a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. They both play the same melodic line starting with a repeat sign. The Harpe staff has a treble clef and a key signature of two sharps, with a dynamic marking of *mf* and a whole rest for the duration. The Cornemuse staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature, with a whole rest. The Congas staff has a percussion clef and a 6/8 time signature, with a whole rest. The Cornamuse Basse staff has a bass clef, a key signature of two sharps, and a 6/8 time signature, with a whole rest.

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

This system contains the next seven staves of the score. The Fl. Bec and Vln. staves have a treble clef, a key signature of two sharps, and a 6/8 time signature. They both play the same melodic line starting with a repeat sign. The Harp. staff has a treble clef and a key signature of two sharps, with a whole rest. The Cnm. staff has a treble clef, a key signature of three sharps, and a 6/8 time signature, with a whole rest. The Con. staff has a percussion clef and a 6/8 time signature, with a whole rest. The Cm. B. staff has a bass clef, a key signature of two sharps, and a 6/8 time signature, with a whole rest.

16 ⁸ A1

Fl. Bec

Vln.

Hrp. *p*

Cnm.

Con.

Cm. B.

22 ⁸

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

28 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

33 8

A2

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

38 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

44 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

A3

mp

50 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

58 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

65 ⁸ A4

Fl. Bec

Vln. *mf*

Hrp.

Cnm.

Con.

Cm. B.

71 ⁸

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

77 8 A5

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

pp

83 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

88 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

93 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

A7

ff

98 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

104 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

pp

110 8 A8 ♩ = 60 ♩ = 90 ♩ = 100

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

pp

116 8 ♩ = 110 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 150

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

mf

p

123 8 $\text{♩} = 160$ $\text{♩} = 180$ $\text{♩} = 130$

Fl. Bec

Vln.

Hrp.

Cnm. *mf*

Con. *f* *ff*

Cm. B.

130 8 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 80$

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B. *f*

135 8 **A9**

Fl. Bec

Vln.

Hrp. *p*

Cnm.

Con.

Cm. B.

141 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

147 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

153 8

A10 ♩ = 130

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

ff

159 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

165 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.